



## Theatre

That pleasing vocalist and lively actress, Mrs R. Barnett, takes her benefit this evening, with an attractive bill of fare, when we entertain little doubt of her receiving that liberal support to which she is so justly entitled.

Our old favourites, Mr and Mrs Harrington, will, on Wednesday evening, pay their respects to their friends (including, we should hope, the great bulk of the population of the city and its vicinity), on which occasion, independently of the great and undoubted talent of Mr H., we should hope that the thought of "Auld Lang Syne" would induce even those who but seldom venture within the walls of a theatre, to forego their ordinary reserve, and unite with their fellow-citizens in paying a merited tribute of respect to an old friend – one who is alike worthy of patronage for his great talent as an actor, as for his estimable virtues as a man.

On Friday evening, Mr and Mrs Clifton take their benefit, with an excellent bill of performance. They are both highly deserving of public patronage, and we entertain no doubt that they will be liberally supported. Our readers will observe, that the celebrated piece of "The Jewess" will form part of the evening's entertainment.

**Salisbury and Winchester Journal, 18 April 1836**

# **THEATRE, SALISBURY**

THIS PRESENT MONDAY EVENING

April 18 1836

By desire of the ladies of Salisbury

*For the Benefit of MRS R. BARNETT,*

Will be presented (not acted here for many years),

The favourite comedy of

**THE**

**BUSYBODY**

AFTER WHICH THE COMIC FARCE OF

**THE WATERMAN**

To conclude with the new popular Drama

(never acted here), called

**A DREAM AT SEA.**

—

WEDNESDAY EVENING, APRIL THE TWENTIETH

FOR THE

*Benefit of Mr and Mrs Harrington*

Will be presented the comedy of

**A BROAD STROKE FOR A WIFE**

WITH THE COMIC MUSICAL PIECE OF

**THE REVIEW**

The evening's entertainments to conclude with a

Nautical Drama, written by MR HARRINGTON

CALLED

**WILL WATCH, THE BOLD SMUGGLER.**

—

FRIDAY EVENING THE TWENTY-SECOND

for the

***BENEFIT OF MR and Mrs CLIFTON***

ON WHICH OCCASION THE HISTORICAL DRAMA OF

**THE JEWESS,**

As produced and arranged under the direction of

MR CLIFTON, will be repeated and presented for

the last time, preceded by a new drama (never

acted here), called

**HUNTING A TURTLE.**

With other Entertainments as will be expressed in the Bills of the day.

***The Last Week but One of performing this Season.***

With other Entertainments as will be expressed in the Bills of the day.

***The Last Week but One of performing this Season.***