



A Peal of Bells

A peal of Stedman's Triple, consisting of 5,040 changes, was rung on the bells of Bishop's Cannings steeple on June 17, by Mr. F. E. Robinson (conductor), Rev. G. F. Coleridge, Messrs. Giffard, Greenleaf, Blackbourn, Washbrook, Goddard and Colstin, in two hours and forty minutes. The ringing was at the rate of nearly 31 changes a minute: the striking was remarkably even and regular throughout. The musical effect of this method (Stedman's) was very good. At 1.30 the company dined together at the Vicarage. At 2.30 they again went to the tower and started to "go" for a peal of Kent Treble Bob Major, but their hopes of ringing two peals in the day were frustrated by the breaking of the tenor rope after two hours ringing. In Treble Bob the tenor does not lie behind all the time, but changes like the other bells. This method is nearly always practised in the North: to ears uneducated to it the effect is not so pleasing. This is the first time, so far as is known, that a real peal has been rung on these bells. We understand that the above company are making a week's tour and hope to ring ten peals in the week.

Devizes & Wiltshire Gazette 19 June 1890