



# *Listed Buildings/ Monuments*

*In*

*Baverstock*



## **Church of St. Edith**

Location – Baverstock Lane, Baverstock near Dinton

Grade II\* - Listed 23<sup>rd</sup> March, 1960

Anglican parish church. C14, C15, restored 1880-93 by William Butterfield. Dressed limestone, tiled roofs. Nave and chancel under same roof, west tower, south porch, north transept and vestry. Gabled south porch with Tudor-arched doorway, scratch dial to left, coped verge with cross finial. Nave has 2-light pointed Perpendicular window with hoodmould, to left and right of porch, buttress with offset. Chancel has two 2-light pointed Perpendicular windows, east end has buttresses with offsets, 2-light C14 window with ogee cusping and single cusped ogee-headed light over. Lean-to vestry to north side has shouldered chamfered doorway and 2 quatrefoils. North transept has Welsh slate roof, 3-light Perpendicular window with hoodmould and quatrefoil over, early C19 Tudor-arched doorway with hoodmould to west side. North side of nave has 2-light pointed Perpendicular window with hoodmould. West 3-stage tower has diagonal buttresses, 2-light C15 square-headed window with cusped lights, inserted into blocked doorway, single ogee-headed light over, bellstage has 2-light square-headed louvred window with cusped lights to north, west and south sides, cavetto-moulded cornice to plain stone parapet with saddleback coping. Interior: Porch has arch-braced collar rafter roof, plain chamfered round-arched inner doorway with C19 door, C15 stoup set in east wall of porch to right of door, tiled inscription frieze records restoration, paid-for by Marianne Charrington. Nave has 4-bay

wagon roof, rendered walls with C19 pink and blue tiled dado, polychrome tiled floor. Tower arch closed by C19 timber screen with crenellated top. Chancel screen in Perpendicular style by Butterfield, chancel has 1½ bay panelled vaulted ceiling, tiled floor and dado, arched door to vestry, piscina and one-seat sedilia on south window sill, polychrome-tiled reredos set in stone panels, Medieval coffin lid with relief-carved crosses set in floor either side of altar. Other fittings include pews, pulpit and lectern by Butterfield, restored C13 font in tower. North transept has early C19 box pews and white marble tablets by Osmond of Sarum to Powells of Hurdcott House, good pink marble cartouche in Elizabethan style to John Leech of Hurdcott House, died 1862, north window stained glass signed by Gibbs and Howard of London, in memory of Alexander Powell died 1882. Stained glass in east window by Gibbs, west window signed by G.E.R. Smith, in memory of Guy Harding died 1944. Monuments in tower include marble to Rev. Hitchens died 1827 by Osmond of Sarum, gothic-style tablet in nave by Osmond off Sarum to Rev. Earle died 1839.  
(N. Pevsner, *The Buildings of England; Wiltshire*, 1975)

*(British Listed Buildings)*



*(Photo by Neil MacDougall)*